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Preludes (after the first nineteen Stephen King novels) (1988)

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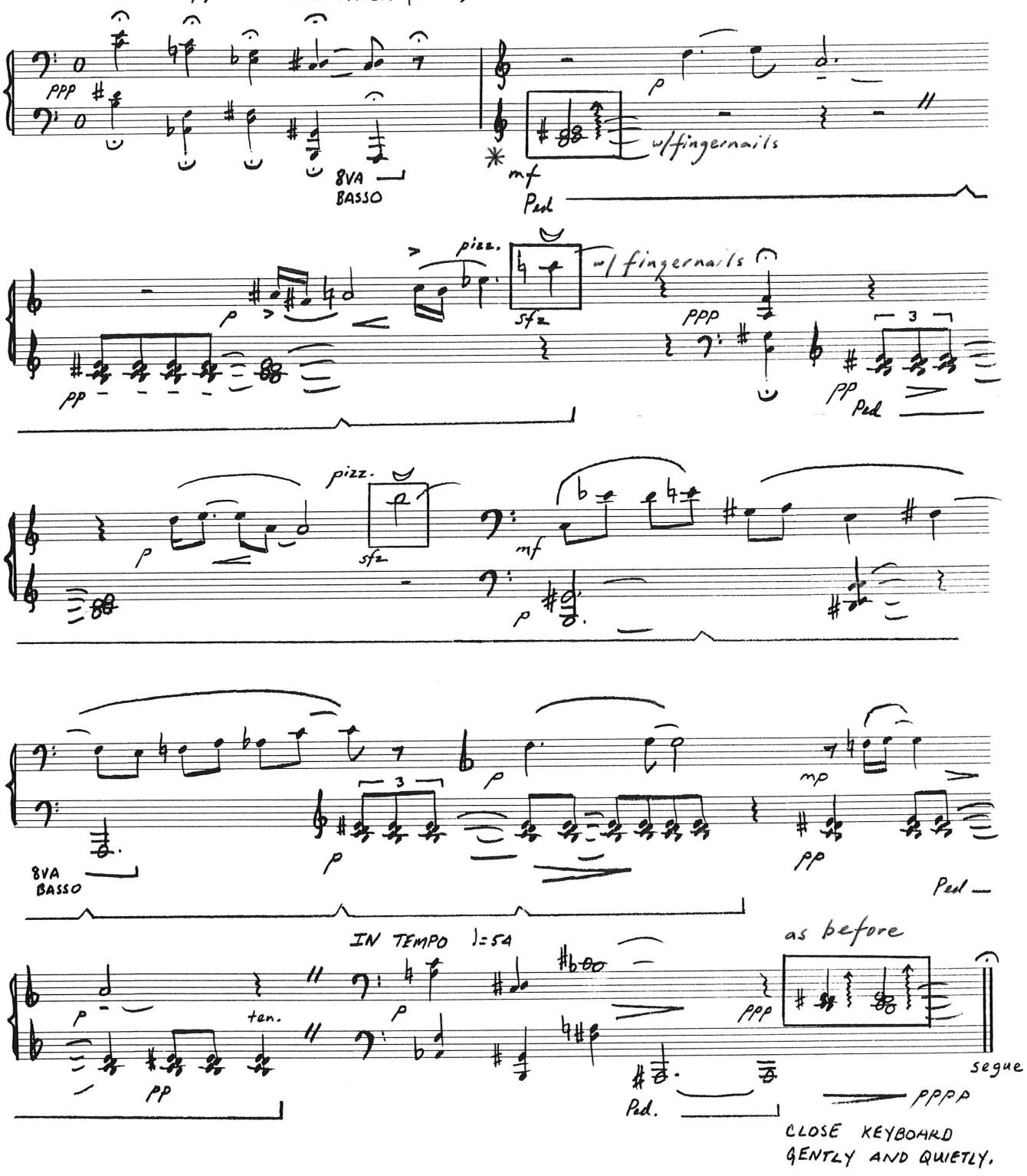
PRELUDES FOR PIANO

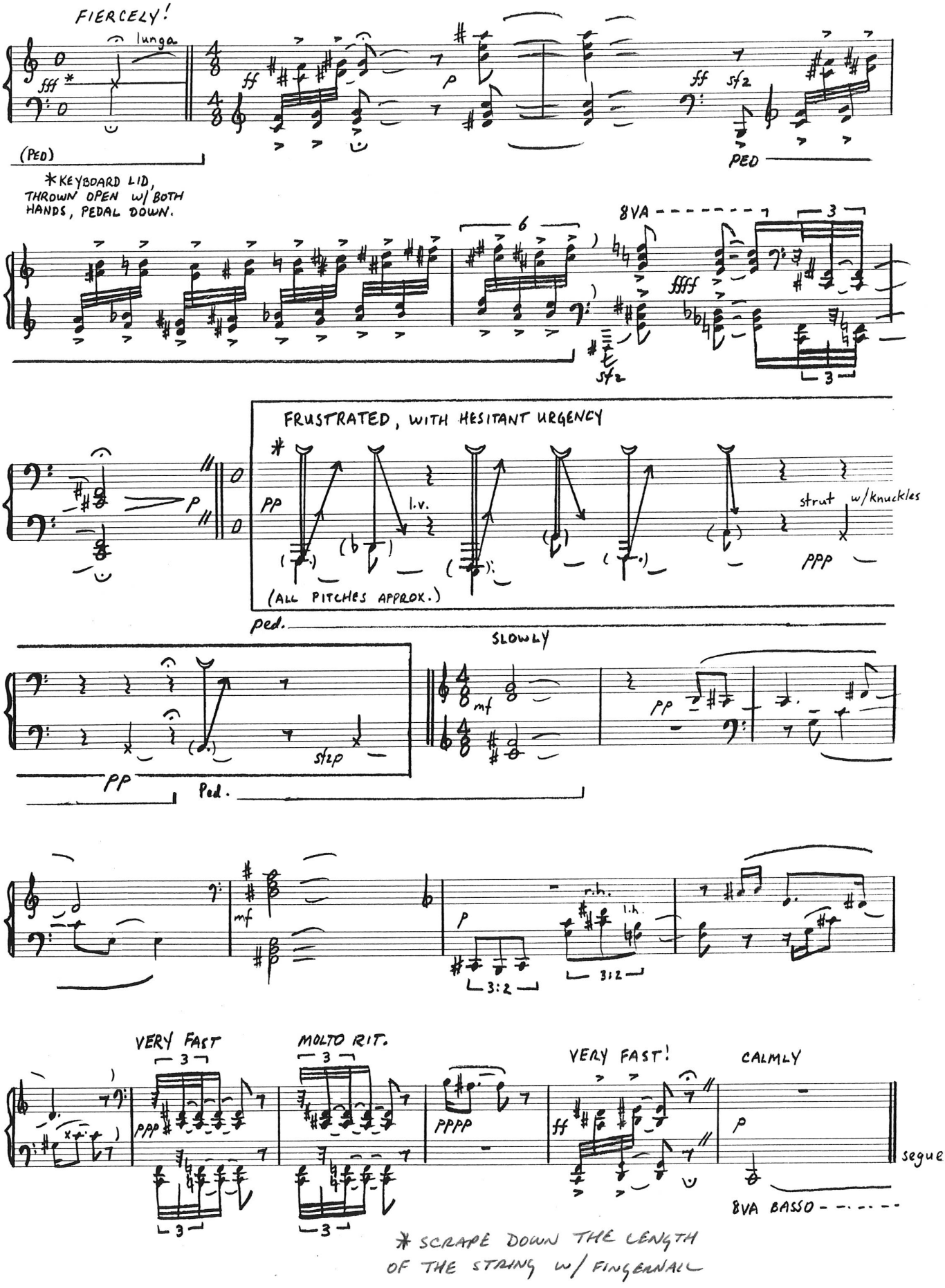
I. CARRIE

FRANK FELICE

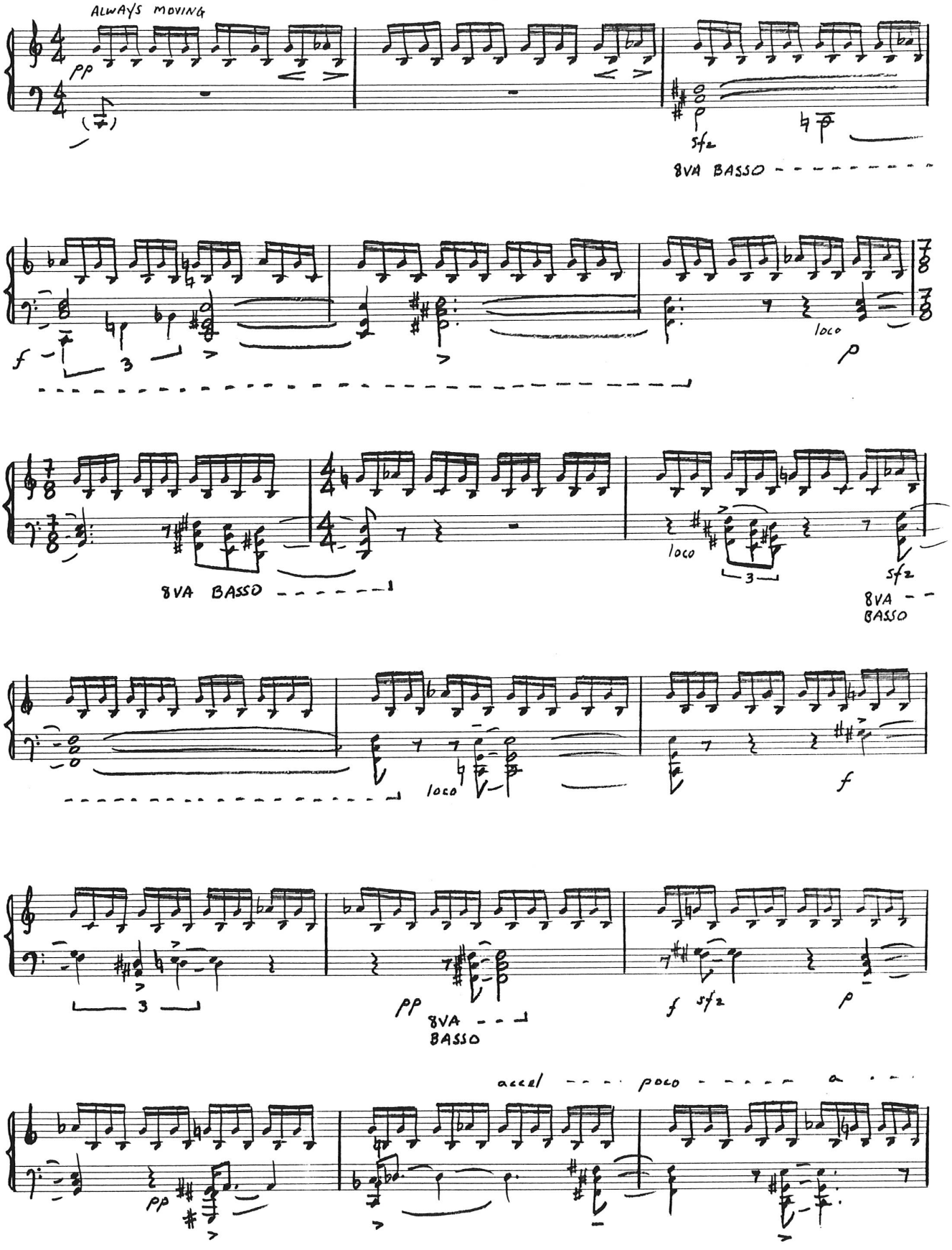


*ALL MATERIAL IN BOXES IS TO BE PLAYED INSIDE THE PIANO

II. 'SALEM'S LOT



III. THE SHINING



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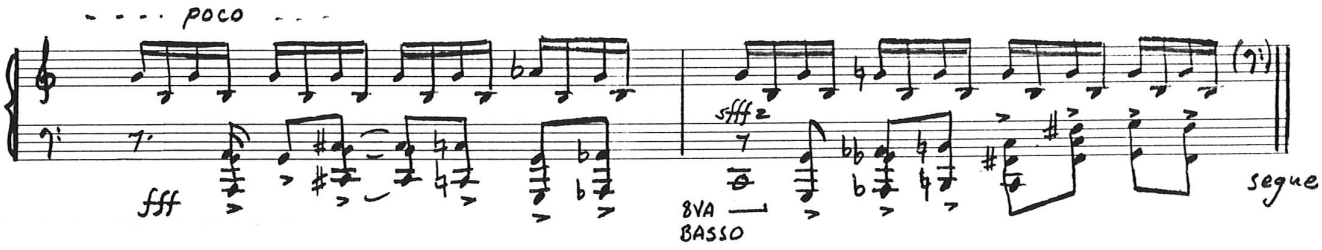
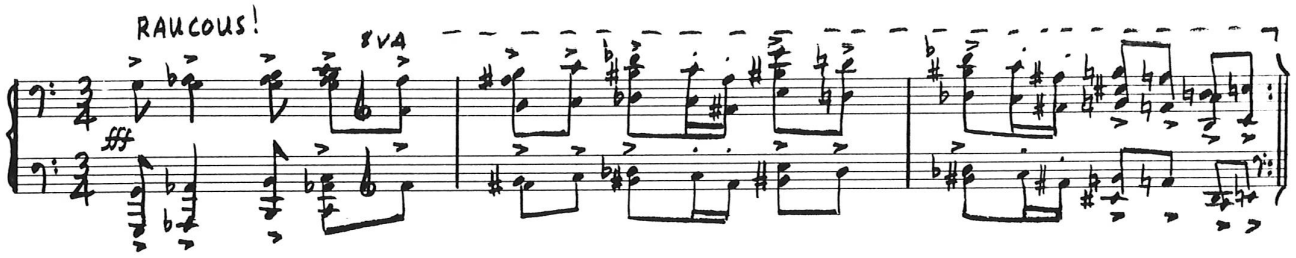
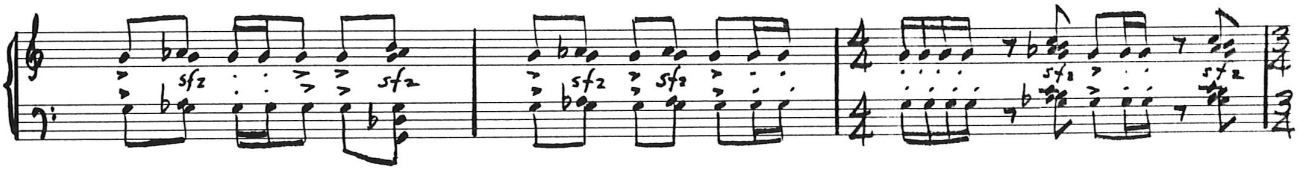
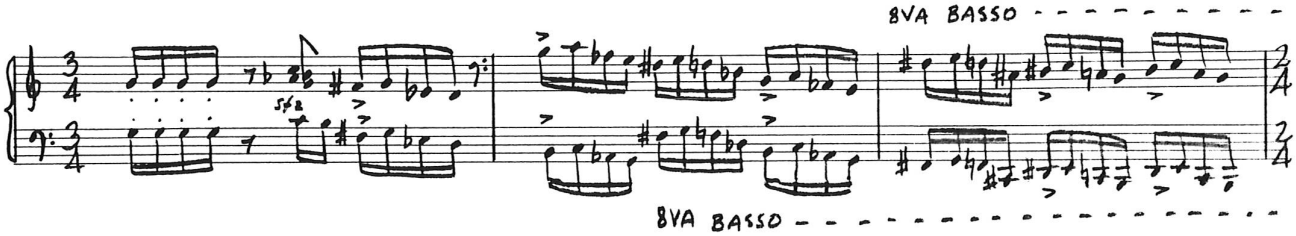
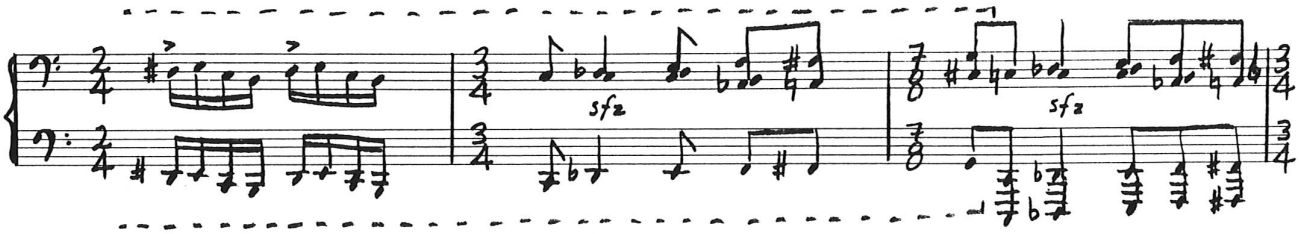

poco
fff
sfff
8VA
BASSO
segue

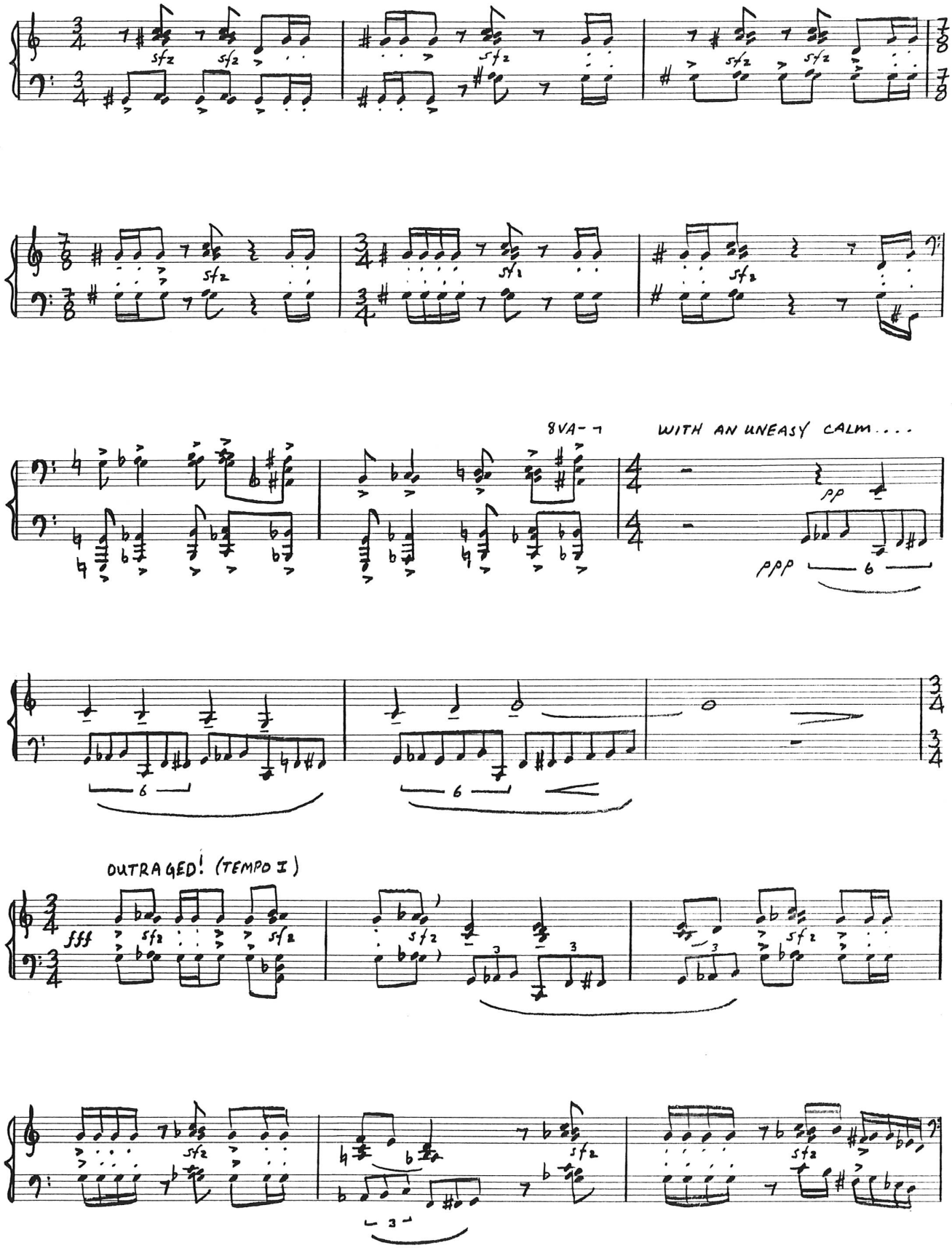
~~IV.~~ THE STAND


RAUCOUS!
8VA
fff

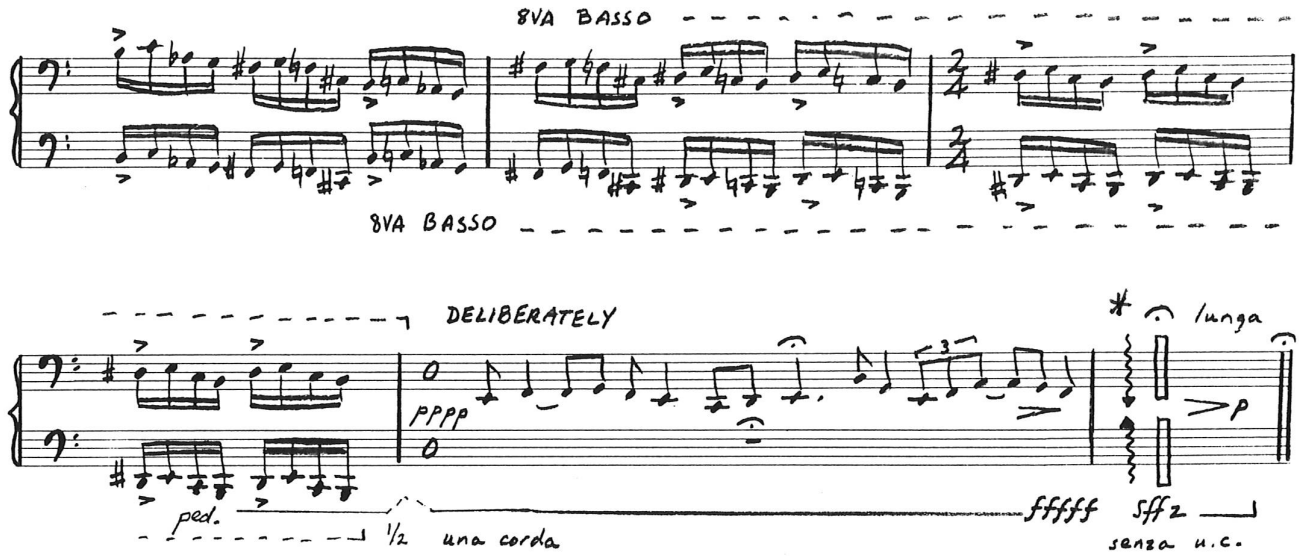

sfz


8VA BASSO
8VA BASSO
sfz


sfz

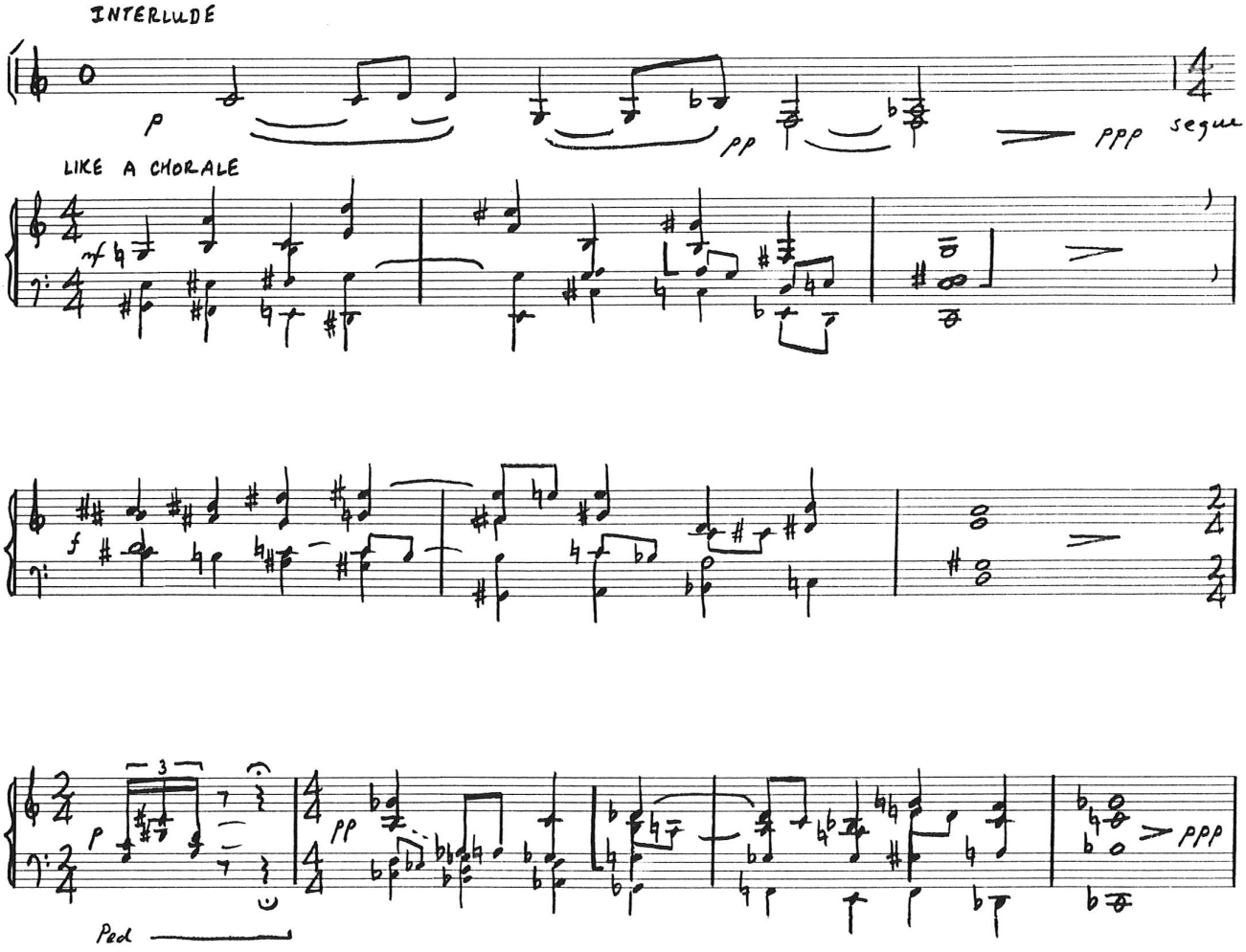

8VA
WITH AN UNEASY CALM....
OUTRAGED! (TEMPO I)

6.



*forearms on keys - elbows to fingertips.

V. THE DEAD ZONE



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